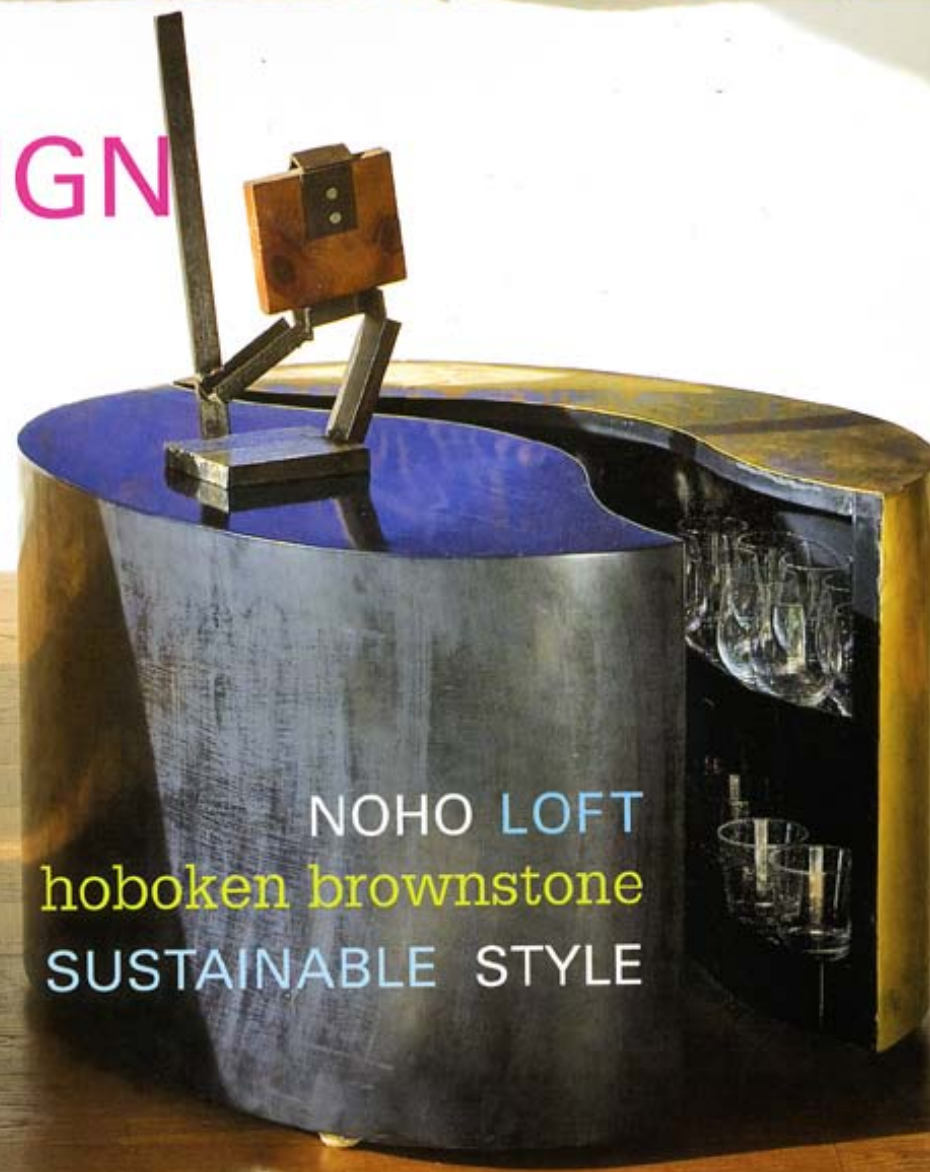


NEW YORK SPACES

THE HOME DESIGN MAGAZINE OF METROPOLITAN NEW YORK



fashion
IN DESIGN



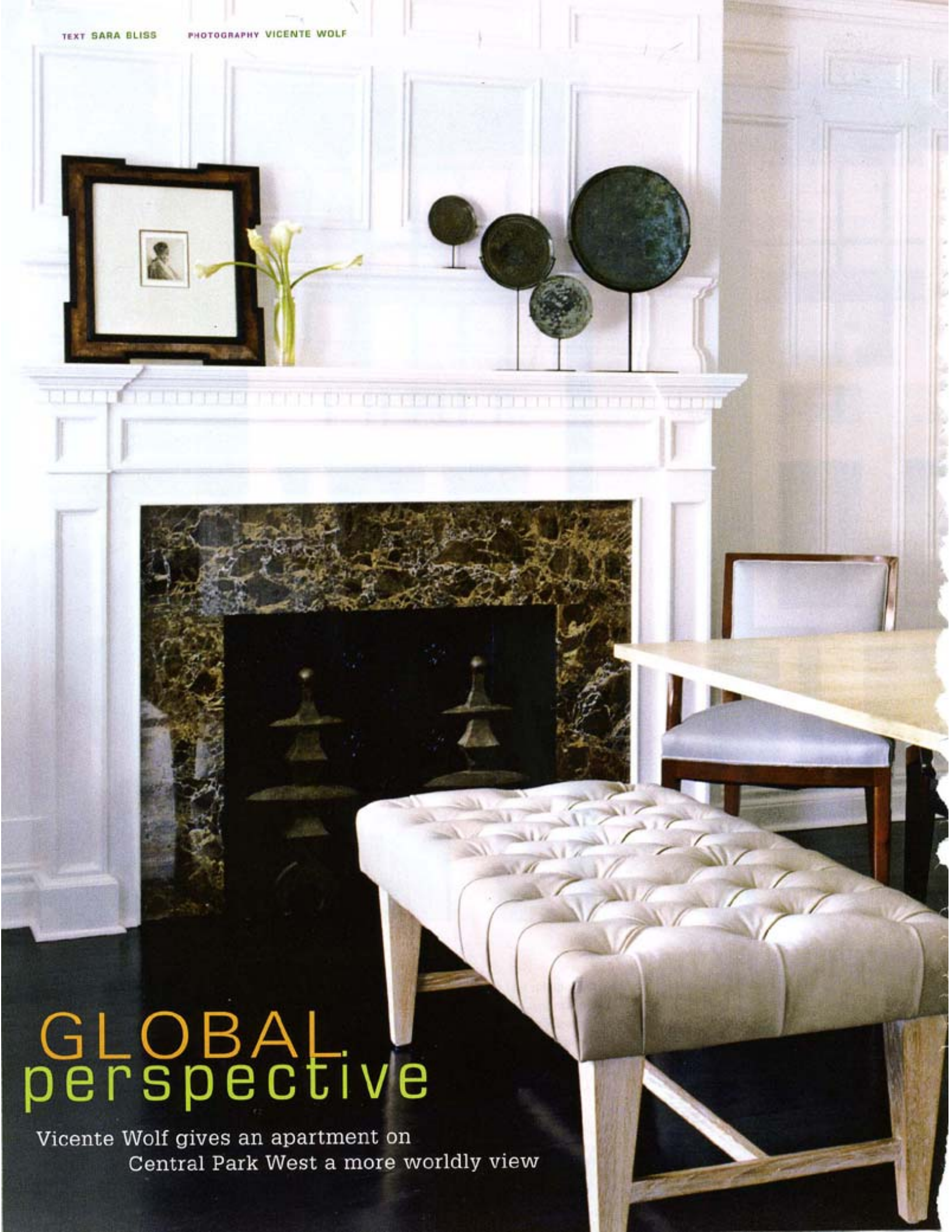
NOHO LOFT
hoboken brownstone
SUSTAINABLE STYLE

\$5.99 US / \$6.99 CAN
 04

 0 74851 08939 2

TEXT SARA BLISS

PHOTOGRAPHY VICENTE WOLF



GLOBAL perspective

Vicente Wolf gives an apartment on
Central Park West a more worldly view



gathering place

Around the dining room's marble-topped table, an inventive mix of 1940s armchairs and new upholstery signals an intention to defy stuffy formality.



eastern gestures

Above: In the angular foyer, the bronze hand of a Thai Buddha is displayed on twin triangular 19th-century Chinese tables. Left: Mounted flames originally adorned vintage Buddha statues.

time **travels**

An Edwardian breakfast table, midcentury lamp, Burmese stone objects, and Japanese print form a striking composition. Paired with an ice-blue upholstered ottoman, the mahogany pedestal table becomes a desk.



optical illusions

An oversized sofa is angled to take in the living room's Central Park views. Shimmering floor-to-ceiling curtains along the back wall give the false impression of more windows. Benjamin Moore Super White semigloss reflects light.







botanical touches

In the calm all-white bath, fresh-cut roses and tulips and an etched-glass window from China transport the imagination to a place far removed from the bustling city outside.



taking shape

Above: The sheltering form of a traditional English wing chair inspired the shape of the master bedroom's damask-upholstered headboard. Walls covered in polished gray-blue wool create a serene backdrop. Below: Bronzed mirrors from Burma.



A GREAT LOCATION CAN MAKE UP FOR A LOT OF ARCHITECTURAL QUIRKS: In the case of this prewar apartment on Manhattan's Upper West Side, a Central Park view and proximity to green space atoned for a long list of less-than-perfect features, ranging from small, dark rooms to a zig-zag entry hall. Designer Vicente Wolf was hired to compensate for the rest.

"The clients wanted to give the turn-of-the-century apartment a real sense of old and new, so it didn't read overly conservative or unadventurous," Wolf explains. For Wolf, that meant bringing in a modern mix of sculpture, art, furniture, and decorative objects gathered on his frequent travels around the globe. In Wolf's hands, midcentury lamps, Indonesian masks, carved details from Burmese temples, and flames from the heads of fragmented Buddhas all become sculpture.

"We wanted the foyer to set the mood," says the designer, who created in the entry hall the first of many "moments" designed to seize the imagination while distracting the eye from an unusual layout. The living room captures Wolf's design philosophy in microcosm, with a collection of midcentury, Edwardian, and African pieces anchored by a stunning 1910 Iranian Tabriz rug. "I wanted the space to feel luxurious, not pretentious," explains Wolf. "Adding a handmade Ethiopian chair gives it a sense of craftsmanship, a touch of rusticity." Imperfections humanize a modern space, making it easy to live in. — See Resources.